

Company name

# Imagawa Co., Ltd.

895, Oshiire, Tsuyama City, Okayama Prefecture, 708-1126 Japan

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President  
**Yoichi Akamatsu**

Imagawa produce fixtures and fixture timber made of Japanese cypress and Japanese cedar, with the broad experiences and technologies earned from long years of manufacturing wood products since the establishment of the company in 1949. We tackle our business objectives according to our motto "Continuing small efforts is the only way to reach an unparalleled height."

Business philosophy:

The company exists for customers. Through business, we contribute to happiness of the people who are linked to us.

Company image:

Using "Japanese wood, skills and good design," we produce quality doors for Japanese houses.

- 1) All production is done in Japan for safety and reliability of the products.
- 2) We deliver products which customers will never get tired of.
- 3) Having much concern about quality, we process natural wood with Japanese technology.
- 4) We care about natural and beautiful Japanese design.
- 5) We will only use Japanese wood in order to prevent global warming.

## Products and Services

Under a concept of "quality fixtures withstanding the test of time, even a century," Imagawa produce and sell fixtures and fixture lumber, both made of solid natural wood. All products have been designed in-house and we are proud we have the most product variations in Japan as a manufacturer of fixtures made of Japanese material (cedar and cypress). We received numerous "Good Design Awards" and "Wood Design Awards" for our:

- 1) Entrance doors of the "Ichigei" series,
- 2) Indoor fixtures: the "Ren" (meaning ripples), the "New Kizami" ("kizami" meaning notches or cuts), the "Sugi no Kikori II" (meaning cedar axman II), the "Kanon," and the "Wa no Hibiki" (meaning resonance of Japan) series.
- 3) Fixture timber: the "Sugi no Kikori" (meaning cedar axman) and the "Hinoki no Kikori" (meaning cypress axman) series.

## Equipment and facilities



### Cutting machines

Increased revolution rate of rotary blades means impeccable finish.



### Door processing machine

An automated wood-joint processor equipped with a computer.



### Assembly line

Careful assembly by experienced fixture craftsmen.

## Company Information

Industry: Processing and sales of Japanese fixtures and fixture lumber  
 Head Office: 895, Oshiire, Tsuyama City, Okayama Prefecture, 708-1126 Japan  
 Established: 1958  
 Capital: 10 million yen  
 Annual Sales: 300 million yen  
 President: Yoichi Akamatsu  
 Number of employees: 20  
 Tokyo office: 1-39-8, Midoricho, Fuchu City, Tokyo

## We care about manufacture

We care about preserving nature, avoiding illegally cut-down timber.  
 We care about fixtures for houses, bringing a breath of the forest to people's houses.  
 We care about manufacture, taking over Japanese craftsmanship and developing it further.  
 We care about our company's hometown, contributing to stimulation of the local economy.



## What we value



High quality design.



Quest for high quality.



Aiming at 100-year durability.



Safety and restfulness guaranteed.



Contribution to construction of beautiful houses.

## Recruitment history

Kagawa University, Daito Bunka University, Hosei University, Kochi Technical University, Kobe Gakuin University, Okayama College of Science and Technology, Tsuyama Technical High School, Tsuyama Commercial High School, Katsumada High School

## Ideal applicants

In Japan, fixtures are made by precision processing and with all the techniques our ancestors developed in the long history, which is rare in the world. In the modern society, handwork has been replaced by machine processing but, still, engineers are indispensable who is good at operating machines and is able to see characters of natural material. We need applicants who will take over the tradition of delicate fixture production with good craftsmanship and high sensibility then further develop it by adding new ideas and new technology.

## Message to applicants

Though recent years we developed many digital devices and we now have an easy access to a great amount of information, we cannot deny that our tie with other people is becoming weaker. We think that in a peaceful house there should be space for the family members to gently relate to each other. Our fixtures will add a good "stage effect" for such life. Wouldn't you be interested in producing with us such products as are friendly to people and, as time goes by, change their texture to have more depth?

